



Constantly Moving Happiness Machines (self titled)

Release Date: 2nd December 2022

1. Venito's Bell and Phone
2. Gummi-Bear
3. Night Melody
4. November Tune
5. Constantly Moving Happiness Machines
6. Westerbroom
7. Tone Clock Piece 1
8. Rise of the Grumbletonians
9. Gummi-Bear Reprise

Jonathan Lindhorst - Saxophone
Huw V Williams - Bass
Mark Pringle - Piano
Max Santner - Drums

Engineered by Tito Knapp
Mixed by Alex Bonney
Mastered by Donal Whelan
Artwork by Grycja

Contact:

Jonathan Lindhorst: info@jonathanlindhorst.com
Huw V Williams: huwvwilliams@gmail.com
Website: www.jonathanlindhorst.com/constantlymovinghappinessmachines

Constantly Moving Happiness Machines is an international collaboration featuring fresh and wonky grooves, long form compositions, exploratory free improvisations and a dash of political commentary. Co-led by German-Canadian saxophonist Jonathan Lindhorst and Welsh bassist Huw V Williams, the two have been friends and creative collaborators since first meeting at a workshop in Salzburg, Austria in 2008. For nearly 15 years since, they have performed regularly across Germany and the UK, finally forming the ensemble in late 2019 with the inclusion of British pianist **Mark Pringle** and Austrian drummer **Max Santner**.

Brought together by a shared love of such contemporary experimental jazz artists as Craig Taborn, Tony Malaby, and Kris Davis, **Constantly Moving Happiness Machines** is an exploratory quartet that combines elements of free improvisation, traditional jazz, and Contemporary New Music with a strong sense of singable melodies and infectious grooves.

An initial attempt was made by the group to tour in 2020, plans were foiled by the Covid pandemic, and it was only through dedication to their shared creative vision that the band continued to develop. Recorded in Berlin October 2020, narrowly avoiding having the project scuttled once again before the second European lockdown, they are excited to announce the release of the group's self-titled debut album for **December 2nd, 2022**.

The diverse, yet complimentary compositional styles of Lindhorst and Williams are on full display. Lindhorst's composition **Rise of the Grumbletonians**, is an archaic term from the 17th century, a 'Grumbletonian' historically referred to one whom was dissatisfied with the government and would 'grumble' about it, taking the first steps towards protest and revolution, a relatable sentiment in today's political climate. **Venito's Bell and Phone** by Williams is a celebration of eccentric musicians such as Tom Waits and Thelonious Monk.

A short, sharp, concentrated blast of an album, **'Constantly Moving Happiness Machines'** presents a programme of powerful compositions, played impeccably by some of Europe's finest musicians. Despite the challenges that Brexit and Covid have created for international projects, this ensemble shows that cultural exchange, shared creativity, and friendship between the creative scenes of Germany, the UK, and Canada is alive and well.